



Women's Philharmonic Advocacy

Levelling the "playing field" for women composers, and celebrating the legacy of The Women's Philharmonic

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Congratulations to the 2018 Performance Grant Winners!

by [sarah](#)

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Congratulations

The 2018 WPA Performance Grant cycle brought a record number of applicants, exciting and diverse concerts to consider, and many wonderful programs to anticipate throughout the years of 2019 and 2020!

As in the past, the strongest applicants programmed works by more than one composer, included works by both contemporary as well as historic composers, with plans for extensive outreach opportunities and collaborations within their communities. Each ensemble demonstrated a commitment to providing a more inclusive and diverse representation of music history, reminding their audiences that there is much more to orchestral music than just the traditional “top 40” classics of Mozart, Beethoven, etc..

The spectrum of works being programmed is also the widest we’ve ever heard – from an arrangement of music by Hildegard von Bingen to new compositions by rising stars. More than one ensemble will be celebrating Clara Schumann on the anniversary of her 200th birthday, and Florence Price’s symphonies will be heard across the country! In addition, new works by Du Yun, Katherine Balch, Julia Adolphe, and many more, are scheduled for performance!

Winning ensembles for 2018 are:

[American Composers Orchestra](#)
[Bay Area Rainbow Symphony](#)
[Black Hills Symphony Orchestra](#)
[Brockport College-Community Orchestra](#)
[Brookline Symphony Orchestra](#)
[California Chamber Orchestra](#)
[Carson City Symphony](#)
[Channel Islands Chamber Orchestra](#)
[Chattanooga Symphony & Opera](#)
[Chicago Composers Orchestra](#)
[Cincinnati Symphony Orchestra](#)
[Denver Young Artists Orchestra](#)
[Experiential Orchestra](#)
[Greater Pensacola Symphony Orchestra](#)

[Intersection](#)
[Long Bay Symphony](#)
[Mount Holyoke Symphony Orchestra](#)
[Nashville Symphony](#)
[North/South Chamber Ensemble](#)
[Orchestra Iowa](#)
[Orchestra of the League of Composers](#)
[Orchestra Seattle](#)
[Portland Youth Philharmonic](#)
[Prometheus Symphony Orchestra](#)
[Quad City Symphony Orchestra](#)
[River Oaks Chamber Orchestra](#)
[San Francisco Bach Choir](#)
[San José Youth Chamber Orchestra](#)
[Santa Fe Community Orchestra](#)
[Saratoga Orchestra of Whidbey Island](#)
[Seattle Collaborative Orchestra](#)
[Seattle Philharmonic Orchestra](#)
[Springfield Symphony](#)
[Stockton Symphony Association](#)
[Symphony of the City of New York](#)
[Symphony of the Potomac](#)
[Symphony Tacoma](#)
[The Dream Unfinished](#)
[The Kaleidoscope Chamber Orchestra](#)
[Unitas Ensemble](#)
[University of Kansas Symphony Orchestra](#)
[Urban Playground Chamber Orchestra](#)
[West Shore Symphony Orchestra](#)
[Wintergreen Festival Orchestra](#)

Through WPA Performance Grants these ensembles will be helping to educate and engage audiences – new and returning – and to reimagine what classical music performances can look and sound like. You can help support the work of Women’s Philharmonic Advocacy, and our ability to provide more grants in future, by purchasing a **2019 Women Composers Calendar!**