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Symphony Tacoma Announces 2018-2019 Season

AUGUST 21, 2018 — [LEAVE A COMMENT](#)

Submitted by Symphony Tacoma.

TACOMA, WA—From timeless masterpieces by Tchaikovsky, Berlioz and Beethoven, to innovative works by contemporary composers, Symphony Tacoma presents a rich program line-up for its 2018-2019 season. The season includes eight concerts that run from October to May.

For the first time, the Symphony offers six classics concerts, complemented by annual holiday favorites, *Sounds of the Season* and Handel's *Messiah*. Maestra Sarah Ioannides has carefully curated each concert to balance treasured masterpieces alongside contemporary works that are unconventional in both instrumentation and repertoire. "My planning process is a bit like a Rubik's Cube," says Ioannides. "I keep working the program until it feels right artistically and musically. It's hard to put a label on that, but I'm looking for a certain kind of energy and inspiration."

The 2018-2019 concert series highlights innovation with works by six living composers and three by women. Prominent guest artists from around the world—masters of instruments ranging from violin and piano to saxophone and tabla—will join the Symphony Tacoma orchestra on stage in the newly-renovated Pantages Theater for all but *Barber & Tchaikovsky* and *Messiah*.

Season tickets for multiple concerts are on sale through the Broadway Center for Performing Arts box office. Subscribers can choose from packages that include four to eight concerts at up to 25%

off single ticket prices. Beginning August 20, tickets to individual concerts are also available for purchase. Prices range from \$24 to \$85. To subscribe, call 253-591-5894 or visit symphonytacoma.org.

Symphony Tacoma 2018-2019 Concerts

Barber & Tchaikovsky

Saturday, October 20 | 7:30 pm

Rialto Theater

Sarah Ioannides, Conductor

Jennifer Frautschi, violin Stephanie Berg: *Ravish and Mayhem*

Barber: Violin Concerto

Tchaikovsky: Symphony No. 5 Timeless classics by Barber and Tchaikovsky are paired with a new voice in the compositional world. Stephanie Berg's *Ravish and Mayhem* is sizzling and fresh, "a little exotic with a lot of pizzazz." Grammy-nominated violinist Jennifer Frautschi lends her mastery of Barber's Violin Concerto's lyrical passages with her 1722 Stradivarius violin. Tchaikovsky's epic Symphony No. 5 concludes Symphony Tacoma's season opener.

Symphonie Fantastique

Saturday, November 17 | 7:30 pm

Pantages Theater

Sarah Ioannides, Conductor

Henry Kramer, piano Chabrier: *España*

Prokofiev: Piano Concerto No. 2

Berlioz: *Symphonie Fantastique* Symphony Tacoma's exciting and varied premiere in the refurbished and acoustically-enhanced Pantages Theater. Chabrier's *España* captures the composer's reflections of a visit to Spain. Prokofiev's Piano Concerto No. 2 features rising-star pianist Henry Kramer whose playing has been described as "precise as a faceted diamond." Rounding out the program is Berlioz's dramatic *Symphonie Fantastique* which tells the story of the artist's self-destructive passion for a beautiful woman.

Sounds of the Season

Sunday, December 2 | 2:30 pm

Pantages Theater

Geoffrey Boers, Conductor

Marlette Buchanan, soprano

Tacoma Symphony Voices and Tacoma Youth Chorus Symphony Tacoma's annual collage of seasonal delights for the whole family. The program features Gospel and spiritual favorites, featuring local soprano Marlette Buchanan. Selections include classics from cherished Christmas television programs and movies, moving choral masterpieces, and the ever-popular carol sing-along.

Handel's Messiah

Friday, December 14 | 7:30 pm

St. Charles Borromeo

Sarah Ioannides, Conductor

Symphony Tacoma Voices Perhaps the world's most well-known and beloved choral work, George Frederick Handel's *Messiah* has transcended its time and place to become a "work of the people" shared by audiences and musicians around the world. This holiday classic oratorio is performed by the talented orchestra and vocalists of Symphony Tacoma Voices.

Rainier Sunrise

Saturday, March 23 | 7:30 pm

Pantages Theater

Sarah Ioannides, Conductor

Svend Rønning, violin & Thane Lewis, viola Karel Butz: *Rainier Sunrise*

Stravinsky: *Pulcinella Suite*

Wagner: *Siegfried Idyll*

Mozart: Sinfonia Concertante for Violin and Viola These elegant and melodic works are usually attributed to chamber music. *Rainier Sunrise* by Seattle native Karel Butz "captures the peaceful emotions associated with the grandeur and beauty of Mount Rainier's Sunrise Trail." Stravinsky's *Pulcinella Suite* was originally written as a ballet reconstructed from Baroque compositions by Giambattista Pergolesi. Wagner's *Siegfried Idyll* was a birthday gift to his wife and dedicated to their newborn son. One of the most celebrated duets ever written, Mozart's Sinfonia Concertante for Violin and Viola will feature Symphony Tacoma's Concertmaster Svend Rønning and Principal Violist Thane Lewis.

Saxophone Fusion

Saturday, April 20 | 7:30 pm

Pantages Theater

Tickets: \$24 – \$83

Sarah Ioannides, Conductor

James Carter, saxophone Fanny Mendelssohn: Overture in C

Poulenc: Sinfonietta

Roberto Sierra: *Caribbean Rhapsody*

Milhaud: *La Création du Monde* (with multimedia) Diverse cultures and rare influences present a wide representation of our society. Fanny Mendelssohn’s Overture in C was her only-known full orchestral work, written at a time when musical careers were considered inappropriate for women. Poulenc’s satirical Sinfonietta represents works by *Les Six*, a group of young composers who sought to free French music from foreign domination in post-World War I Europe. Puerto Rico native Roberto Sierra’s *Caribbean Rhapsody*, written for saxophone virtuoso James Carter, combines classical and Latin jazz influences. Milhaud’s *La Création du Monde* tells the creation story according to African folk mythology with influences of Harlem Renaissance jazz and a multimedia film with art visuals, from African tribal sculptures to works by Picasso and Gauguin.

Ode to Joy

Saturday, May 11 | 7:30 pm

Pantages Theater

Sarah Ioannides, Conductor

Symphony Tacoma Voices World Premiere TBD

Beethoven: Symphony No. 9 “Choral” The season grand finale. Beethoven’s remarkable Symphony No. 9 was the longest and most complex symphony of its time and has been referred to as “the symphony to end all symphonies.” It was first composed to include chorus and vocal soloists with the inclusion of Friedrich Schiller’s *Ode to Joy* in the final movement, making it one of the most recognized melodies of all time. This classic favorite will be paired with a new commission by an American female composer.



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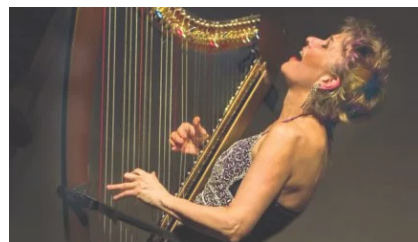
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Metropolitan Opera soprano Kelly Cae Hogan joins Symphony Tacoma and Symphony Tacoma Voices for a program of selections by composers Richard Wagner



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