

# SARAH IOANNIDES

## Biography:

Described by the *New York Times* as a conductor with “**unquestionable strength and authority**” and as a conductor with “magic”, Sarah Ioannides’ dynamic presence on the podium has won praise from audience and critics internationally. Ioannides, now in her 5<sup>th</sup> Season as Music Director of Symphony Tacoma, has gained recognition as one of the most engaging and respected conductors of her generation. She was Music Director with the Spartanburg Philharmonic Orchestra from 2005-17 and the El Paso Symphony between 2005-11. Under her leadership, both Spartanburg Philharmonic Orchestra and Symphony Tacoma have received ArtWorks grants from the National Endowment for the Arts for creativity in collaborations, community and commissioning projects and is now well recognized for her skills as a musical curator and adventurous programming.

With guest engagements spanning six continents, Sarah Ioannides has conducted the Tonkünstler Orchestra, Royal Philharmonic Orchestra, Orchestre Nationale de Lyon, Gothenburg Symphony Orchestra, Flemish Radio Orchestra, National Symphony of Colombia, Daejeon Philharmonic, Translyvannia Philharmonic Orchestra, Wuttenbergisches Kammerorchester, and the Simon Bolivar Youth Orchestra. Ioannides has also led orchestras extensively in the United States including the Buffalo Philharmonic, Charleston Symphony, Hawai’i Symphony, Louisville Orchestra, New Haven Symphony, New West Symphony, North Carolina Symphony, Rochester Philharmonic, Toledo Symphony, and Tulsa Symphony with numerous return engagements. Ioannides has also appeared in special engagements with the Los Angeles Philharmonic, New World Symphony and the London Symphony Orchestra.

Listed one of the top twenty female conductors worldwide by Lebrecht’s “Woman Conductors: The Power List” in 2016, Sarah Ioannides has been named by the *Los Angeles Times* as “one of six female conductors breaking the glass podium” and noted in the *New York Times* as part of “a new wave of female conductors in their late 20’s through early 40’s”, Ioannides was awarded the JoAnn Falletta award for the most promising female conductor. Serving on numerous advisory boards, as a competition adjudicator, public speaker, and educator, she has served as panelist for the National Endowment of the Arts for the US Government. In 2015, 2016, and 2017 she received three proclamations for Sarah Ioannides’ Day from both the County and the City of Spartanburg and the city of Tacoma.

A zealous supporter of living composers, Ioannides has conducted over 40 World, North American and European premiers. A regular collaborator with composer/conductor Tan Dun, and formerly Assistant Conductor & Production Coordinator between 1999-2003, as such, she conducted the Gothenburg Symphony Orchestra, the BBC Concert Orchestra, the Flemish Radio Orchestra, BBC Symphony Orchestra, London Sinfonietta and the Oregon Bach Festival. The first conductor selected by Tan Dun to conduct his *Water Passion After St. Matthew* at the Perth International Arts Festival and the Metamorphosis Festival in Athens in 2016, Ioannides has led many operas and conducted at festivals worldwide, including the European premiere of Stephen Paulus’ *The Woodlanders* in Oxford, British Youth Opera, Curtis Opera Theatre, and Spoleto Festival. Formerly the Assistant Conductor of the Cincinnati Symphony Orchestra, Ioannides was guest Music Director of the Dessoff Choirs, and Music Director of Oxford University’s *Philharmonia* and *Opera*.

Ioannides has directed and commissioned films for live orchestral multimedia performances including new films for Holst’s *The Planets*, and Steve Reich’s *The Desert Music*. In 2016 she produced a new multimedia art film to accompany Milhaud’s *Creation du Monde*, directed by Brad McCombs, using artworks selected from the Cincinnati Art Museum, international collections and Ioannides’ personal paintings, which was shown in performance at Cincinnati’s Summermusik Festival. In a collaboration with the National Parks Association, Tacoma’s Museum of Glass and Hilltop Artists, project “Fire-Mountain” gave birth to a double premiere (under her direction) with music by Daniel Ott and film by Derek Klein.

As a performer at an early she was violinist in the National Youth Orchestra of Great Britain and horn player in the Surrey County Youth Orchestra from the age of 11 she earned Masters degrees from Oxford University and Juilliard School of Music. A recipient of numerous awards and prizes as instrumentalist and conductor, following her studies at the Guildhall School of Music, she came to the United States as a Fulbright Scholar attending the Curtis Institute of Music becoming the assistant and protégé of the late Otto-Werner Mueller, also training in St. Petersburg under the Presser Award. Ioannides is married to trombonist Scott Hartman and is mother to three children, including twins, Elsa (8) and Karl (8), and Audrey (10).