

DATE: April 30, 2018
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Metropolitan Opera star joins Symphony Tacoma for Season Finale *Wagner & Poulenc*

Wagner & Poulenc

Saturday, May 12, 2018, 7:30 pm
Sarah Ioannides, conductor
Kelly Cae Hogan, soprano
Pantages Theater

TACOMA, WA – Metropolitan Opera soprano [Kelly Cae Hogan](#) joins Symphony Tacoma and Symphony Tacoma Voices for a program of selections by composers Richard Wagner and Francis Poulenc. The concert marks the end of the Symphony's 2017-18 season and will take place in the Pantages Theater at 7:30 pm on Saturday, May 12, 2018.

The repertoire features masterpieces composed for orchestra and voice. Poulenc's (1899-1963) exuberant and uplifting *Gloria* features solos by Hogan along with the Symphony Tacoma Voices chorus led by Dr. Geoffrey Boers. Commissioned in 1959 by the Koussevitsky Foundation of America, the lyrics are taken from a religious service and set to a vibrant musical score.

Contrasting the lightness of Poulenc is a selection of orchestra overtures and favorite moments from Wagner compositions. Wagner (1813-1883) is known for his operas or "music dramas" in which the music itself serves as a dramatic thread led by the orchestra and refined with voices. *Die Meistersingers von Nurnberg* (The Mastersingers of Nurnberg), Wagner's only attempt at comedy, is rich in melody and addresses the joyful art of songwriting. *Der fliegende Holländer* (The Flying Dutchman) features musical mimicry to portray nature, and the tonal harmonies in the love story of *Tristan and Isolde* convey a strong sense of desire. Hogan's vibrant soprano will bring life to the character of Isolde.

The concert concludes with the soaring *Die Walküre* (Ride of the Valkyries), perhaps Wagner's most well-known work. The dramatic score imparts the story of four Valkyrie sisters performing their noble duty of transporting their fallen heroes to Valhalla.

Tickets for the concert start at \$19.50 and are available for purchase at www.symphonytacoma.org or by calling the Broadway Center box office at 253.591.5894.

Wagner & Poulenc is sponsored by Warfield Creative and Showcase Magazine.

About Kelly Cae Hogan:

American soprano Kelly Cae Hogan has attracted international attention for her dramatic portrayals in Wagner, Strauss, Verdi and Puccini. She sang Brünnhilde in Wagner's *Der Ring des Nibelungen* for Opera North at the Royal Festival Hall in London, as well as on tour in several other UK cities. At the Metropolitan Opera in New York, she sang in Shostakovich's *Lady Macbeth of Mtsensk* as well as Gerhilde in *Die Walküre*. A native of Iowa, Hogan was a winner of the American Opera Awards and a New York winner of the MacAllister Awards. She and her husband have homes in Manhattan and Lexington, SC. <http://kellycaehogan.com/>

About Symphony Tacoma Voices:

The 70-member Symphony Tacoma Voices has a long and proud history as part of the Symphony Tacoma organization. The choir consists of professional singers, music educators, as well as amateur singers ages 18 to 86 from across all walks of life in the south Puget Sound region. Under the leadership of [Geoffrey Boers](#), the choir has toured to China, Italy, Germany, the Czech Republic, Austria, Croatia, and Bosnia.

About Symphony Tacoma:

Building community through music. Inspiring audiences with live musical experiences that transcend tradition, Symphony Tacoma has been a vital part of Tacoma's cultural landscape for 70 years. In 2014, Symphony Tacoma welcomed music director Sarah Ioannides, whom the *Los Angeles Times* called "one of six female conductors breaking the glass podium." Today's Symphony Tacoma is a metropolitan professional symphony orchestra with more than 80 orchestral musicians and a volunteer chorus of 70. Keeping live musical performance alive in the heart of the region, Symphony Tacoma concertizes for an annual audience of nearly 20,000 citizens throughout Pierce County and the Greater Puget Sound area. www.symphonytacoma.org

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