

**Stravinsky *Rite of Spring*, Tan Dun *Water Passion*, expansion to five Classics programs  
highlight Sarah Ioannides' second year**

The buzz from **Music Director Sarah Ioannides'** inaugural season—in which all four Classics concerts sold out—continues to reverberate throughout the South Sound, and the 2015-2016 season promises to pulse at a whole new level. The Tacoma Symphony Orchestra has unveiled additional changes and updates to its 2015-2016 Season line-up, announced earlier this year.

“My first season as Music Director has been a deep delight,” stated Sarah Ioannides. “A special joy has been getting to know the community of patrons and supporters. It has been wonderful to feel the energy of the audience from the stage. I look forward to an ever-deepening relationship with the orchestra, audience and community.”

Next season's guest artists include superstar pianist **Andreas Boyde**, known throughout the industry as “Monsieur 100,000 volts”; **Caroline Goulding**, the 21-year-old, Grammy-nominated violin phenom; and one of the world's greatest classical guitarists: the venerable **Pepé Romero**. Musical selections include Mussorgsky's *Pictures at an Exhibition*, Mendelssohn's Symphony No. 5 “Reformation”, Beethoven's Symphony No. 6 “Pastorale”, and Stravinsky's *Rite of Spring*.

On the season opening concert, Andreas Boyde will present **Tchaikovsky's rarely performed Piano Concerto No. 2**. Boyde is one of the only pianists alive prepared to tackle this fiendishly difficult work. **Mussorgsky's *Pictures at an Exhibition*** will follow on this opening night event October 3<sup>rd</sup>.

November's concert will feature young violinist Caroline Goulding in the **Sibelius Violin Concerto**. In December, Ioannides will ascend the podium for her first *Sounds of the Season* performance, featuring the excellent **Tacoma Youth Chorus** under the direction of Judy Herrington. Tacoma Symphony Chorus Director **Geoffrey Boers** returns to lead Handel's *Messiah*—again performed twice, in Gig Harbor at Chapel Hill Presbyterian Church and at St. Charles Borromeo in Tacoma's West End District.

<http://tacomasympphony.org/news/upcoming-season-promises-new-artistic-heights>

Two performances—at the Rialto Theater and Chapel Hill—are also scheduled for February’s concert featuring **Valerie Muzzolini Gordon**, principal harp of the Seattle Symphony. In March, Ioannides presents the rare and powerful *Water Passion* by **Tan Dun**, who is best known for his Academy Award winning score for the film *Crouching Tiger, Hidden Dragon*. This concert replaces the normal spring general admission a capella chorus concert, expanding the Tacoma Symphony Classics season to five concerts.

Having served as Tan Dun’s artistic and production assistant, Ioannides is uniquely qualified to present the *Water Passion*, written in commemoration of the 250th anniversary of J.S. Bach. It is scored for soloists, chorus, and a diverse array of musicians performing on water as well as acoustic and electronic instruments. The work draws on Bach’s *St. Matthew Passion* and from the theatrical roots of Chinese Peking Opera. The musical and visual content is spellbinding.

The April pops program will mark the U.S. premiere of **Symphonic Django**, a program showcasing the music of gypsy jazz guitarist Django Reinhardt. Among the guest performers will be guitar virtuoso John Jorgenson, jazz violinist Ben Powell, and a specially-assembled gypsy jazz troupe that will include former Northwest Sinfonietta conductor **Christophe Chagnard**.

On the season finale, the second son of “The Royal Family of Guitar,” **Pepe Romero**, will perform Rodrigo’s beloved *Concierto de Aranjuez*. The season will come to a crashing conclusion with Stravinsky’s monumental *Rite of Spring*, which shook the artistic world to its very core at its premiere in 1913. The program will open with De Falla’s Suite No. 1 from *The Three-Cornered Hat*.

Subscriptions are available for the *Premier* series (all eight concerts), the *Masterpackage* (six concerts), and the *Pick 4*. *Premier* subscribers save 25%—the equivalent of getting two concerts free. *Master* series subscribers save 20%, the equivalent of one free concert. Tacoma Symphony continues its popular “Super Subscriber” program for subscribers who make a gift of \$100 or more per household and receive the following benefits:

<http://tacomasympphony.org/news/upcoming-season-promises-new-artistic-heights>

- Free attendance at all **Music Mixers**: exclusive, donor-only receptions with Sarah and the guest artists, featuring special behind-the-scenes presentations and premium refreshments. Music Mixers take place 90 minutes prior to all five Classics concerts.
- A \$25 discount on up to two reservations for the Season Opening Gala on Oct. 2. This fundraising event, held at **Tacoma Art Museum**, will include dinner, silent and live auctions, and an exclusive performance by **Andreas Boyde** of the original solo piano version of *Pictures at an Exhibition*.

Single tickets go on sale July 14, 2015. Prices start at \$12 for students and range from \$19 to \$80 for adults. Priority reserved seating is available for the general admission chorus concert *Messiah*.

### ***Full Concert Lineup***

For information, visit [www.tacomasympphony.org](http://www.tacomasympphony.org). Single ticket and subscription orders may be placed via phone at 800-291-7593, mail or in person at the Tacoma Symphony – BCPA Box Office, 901 Broadway, Tacoma, Monday-Friday 11:00 a.m. to 6:00 p.m.